

CV

Peter Fischer
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1956

born in Schaffhausen, schools in Lucerne

1976–1979

Law studies at Zurich University

1979–1982

Librarian Studies at Zentralbibliothek Luzern, Diploma “Librarian VBS”

1984–1990

Studies in Art History, German Literature and Musicology at Zurich University

Art History: Professors Rudolf Preimesberger, Adolf Reinle, Stanislaus von Moos and Franz Zelger

German Literature: Professors Michael Böhler and Peter von Matt

Musicology: Professor Ernst Lichtenhahn

Part time employments as librarian at Akademie für Erwachsenenbildung, Lucerne, Department of Prints at Zentralbibliothek, Lucerne, Institute for History and Theory of Architecture at ETH Zurich, Zentralbibliothek Zurich

1991

Lic. phil. I Zurich University (Masters Degree), Master Thesis: *Bilder-Beziehungen: Prolegomena zu einem Modell der Intertextualität des Bildes*, mentored by Dr. Ekkehard Kaemmerling.

1991–1994

Assistant to the Director at Schweizerisches Institut für Kunstwissenschaft / Swiss Institute for Art Research, Zurich (Dr. Hans A. Lüthy, Director SIK/ISEA/SIAR from 1963 to 1994), development and realisation of a Services Department for expertises, estimates and consulting.

Member of the Art Committee of the Swiss Bank Corporation, Zurich

1995–2001

Curator of the Daros Collection

Founding of the „Daros Latinamerica Collection“ (2000)

Preparation and opening of museum premises „Daros Exhibitions“ at Löwenbräu-Areal Zurich

2001–2011

Director Museum of Art Lucerne / Kunstmuseum Luzern

Member of the Visual Arts Committee of the City of Lucerne

2003–2011

Teaching at Hochschule Luzern – Design & Kunst

2005–2011

Member of the Advisory Committee of Hochschule Luzern – Design & Kunst
Member of the Advisory Committee Career Services of Hochschule Luzern (till 2007)
President of Kunstabibliothek Luzern

2008–2011

Board member of the Association of Swiss Art Museums

2011–2016

Director Zentrum Paul Klee, Bern

Member of the Visual Arts Committee of the City of Bern
Board member of Museen Bern

2011–2014

Board member Biennale Bern, member of the curatorial committee of Biennale Bern 2014

2015

Participation at the «9th Study Visit on the American Fundraising Model» on invitation of the King Baudouin Foundation United States in New York

2015–2016

Founding member and board member of Art Museums of Switzerland

from March 2016

free lance activities as a project developer, independent curator and art expert

Member of the board of Aargauischer Kunstverein
Member of the Acquisition Committee of Aargauischer Kunstverein

from 2017

Member of the Steering Committee «Museumsquartier Kirchenfeld», Bern
(Canton, City and Burgergemeinde Bern)

Head of project Museum Caspar Wolf, Muri AG (opening in April 2019)

Head of project «Lion Monument 21» (2017–2021)

Member of the Jury Edition Vfo

2018

Curator of the exhibition «Surrealismus Schweiz», Aargauer Kunsthaus, Aarau, 1.9.2018–2.1.2019